

## Heather C. Jackson

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Member of United Scenic Artists Local 829

<b>COSTUME DESIGN (selected credits)</b>		<b>(Director)</b>	
<i>A Chorus Line</i> , Co-design Sarah Cabbage	Drury Lane Theatre	Jane Lanier	2023
<i>Under the Sun</i> (concert/premiere)	Hard Rock Casino Atlantic City	Gershwin Productions	2022
<i>Lost in the Stars</i>	Annapolis Opera Company	Dennis Whitehead Darling	2022
<i>Cendrillon</i>	Peabody Opera Conservatory	Mary Duncan Steidl	2022
<i>Bridges of Madison County</i>	Shenandoah Summer Music Theatre	Jeremy Scott Blaustein	2022
<i>Hin Zuruk/Les Mam. des Tir.</i>	Peabody Opera Conservatory	Alison Moritz/Gregory Strasser	2022
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Loyola University, Maryland	Dr. Natka Bianchini	2022
<i>Unknown</i> (world premiere, filmed)	UrbanArias	Kristine McIntyre	2021
<i>Cry it Out</i> (*filmed due to COVID)	Everyman Theatre	Vincent Lancisi	2021
<i>Carrie</i>	University of Scranton, PA	Bob E. Gasper	2020
<i>Wonderland</i>	NYU Steinhardt, Department of Music	Gabriel Barre	2020
<i>Return to Forbidden Planet</i> (Concert)	Red Bull Theater, NY	Gabriel Barre	2019
<i>Mr. Wolf</i>	Single Carrot Theatre	G. de Mahy/L. Jackson	2019
<i>Love's Labour's Lost</i>	Chesapeake Shakespeare Company	Erin Bone Steele	2019
<i>Monster in the Maze</i> (U.S. premiere)	Baltimore Choral Arts Society	Paul Peers	2019
<i>The Scarlet Pimpernel</i> (Concert)	Manhattan Concert Prod/Lincoln Center	Gabriel Barre	2019
<i>The Glass Menagerie</i>	Loyola University, Maryland	Sam Little	2019
<i>Henry IV, Part 1 &amp; 2</i>	Chesapeake Shakespeare Company	Ian Gallanar/Gerrad Alex Taylor	2019
<i>Rags</i>	NYU Steinhardt, Department of Music	Gabriel Barre	2019
<i>Charlie Brown Christmas</i>	Redhouse Arts Center, Syracuse	Jonathan David Martin	2018
<i>Things that are Round</i> (world premiere)	Rep Stage	Lola B. Pierson	2018
<i>The Wolves</i>	Loyola University, Maryland	Dr. Natka Bianchini	2018
<i>Pramkicker</i> (U.S. premiere)	Taffety Punk	Linda Lombardi	2018
<i>Always, Patsy Cline</i>	Free Range Humans	Elizabeth Lucas	2018
<i>A Midsummer Night's Dream</i>	Chesapeake Shakespeare Company	Gerrad Taylor	2018
<i>Winter's Tale</i>	Chesapeake Shakespeare Company	Isabelle Anderson	2018
<i>The Effect</i>	Studio Theatre	David Muse	2017
<i>Whipping, or The Football Hamlet</i>	Longacre Lea	Kathleen Ackerley	2017
<i>Spring Awakening</i>	Loyola University, Maryland	Dr. Natka Bianchini	2017
<i>The Tempest</i>	Chesapeake Shakespeare Company	Lizzi Albert	2017
<i>Orfeo ed Euridice / Orfee Aux Enfers</i>	Maryland Opera Studio / UMD	Nick Olcott	2017
<i>Richard III</i>	Chesapeake Shakespeare Company	Ian Gallanar	2017
<i>Last Five Years</i>	Stillpointe Theatre	Darius K. McKeiver	2016
<i>The Wild Party</i>	University of Maryland	Alvin Mayes/Scot Reese	2016
<i>The Three Musketeers</i> Co-Design/Wigs	Chesapeake Shakespeare Company	I. Gallanar/P. Kilpatrick	2016
<i>Gospel of Loving Kindness</i>	Mosaic Theatre Company	Jennifer L. Nelson	2015
<i>Comedy of Errors</i>	Chesapeake Shakespeare Company	Scott Alan Small	2015
<i>Uncle Vanya</i>	Chesapeake Shakespeare Company	Ian Gallanar	2015
<i>Utopia Parkway</i>	Single Carrot Theatre	Genevieve de Mahy	2015
<i>Richard II</i>	Chesapeake Shakespeare Company	Kevin J. Costa	2014
<i>Social Creatures</i>	Single Carrot Theatre	Kellie Mecleary	2014
<i>Cabaret</i>	Loyola University, Maryland	Dr. Natka Bianchini	2014
<i>A Beginner's Guide to Deicide</i>	Single Carrot Theatre	Elliott Rauh	2013
<i>How I Learned to Drive</i>	Spotlight UB, University of Baltimore	Rain Pryor	2013
<i>The VIP</i> (world premiere)	Single Carrot Theatre	Aldo Pantoja	2013

<i>Richard III</i>	Chesapeake Shakespeare Company	Ian Gallanar	2012
<i>Hotel Cassiopeia</i>	Single Carrot Theatre	Genevieve de Mahy	2012
<i>Titus Andronicus</i>	Stillpointe Theatre	Raine Bode	2011
<i>The Long Christmas Ride Home</i>	Single Carrot Theatre	Jessica Garrett	2011
<i>Eurydice</i>	Single Carrot Theatre	J. Buck Jabaily	2009
<i>Antigone</i>	Baltimore Shakespeare Festival	Raine Bode	2008
<i>Desdemona, play about a Handkerchief</i>	Baltimore Shakespeare Festival	Raine Bode	2007

## DANCE

<i>Inhabit: Exhibit Dance Concert</i>	University of Maryland, TDPS		2017
<i>UMoves, Undergraduate Dance Concert</i>	University of Maryland, TDPS		2018
<i>Hammock</i>	Dance Exchange/Kennedy Center	Sarah Levitt/Benjamin Wegman	2011

## COSTUME COORDINATOR/NATIONAL TOUR

<i>Amazing Grace</i> , Costume Adaptation	Museum of the Bible; Original design: Toni-Leslie James	Gabriel Barre	2019
<i>Amazing Grace</i> , Costume Coordinator	First National Tour; Original design: Toni-Leslie James	Gabriel Barre	2017

## ASSOCIATE/ASSISTANT DESIGNER

		(Designer)	
<i>The Great Leap</i> (Associate)	Round House Theater	Helen Huang	2021
<i>A Chorus Line</i> (Associate)	Signature Theatre	Sarah Cubbage	2019
<i>Rigoletto</i>	Wolf Trap Opera	Court Watson	2018
<i>Madame Butterfly</i>	Opera Columbus	Court Watson	2018
<i>Samson &amp; Delilah</i> (Associate)	Virginia Opera Company	Court Watson	2017
<i>La Bohème</i>	Wolf Trap Opera	Court Watson	2016
<i>Father Comes Home from the War</i>	Round House Theater	Helen Huang	2016
<i>The Apple Family Cycle</i> (Associate)	Studio Theatre	Helen Huang	2016
<i>Chimerica</i>	Studio Theatre	Helen Huang	2015

## EDUCATION

**University of Maryland – Theater, Dance, Performance Studies**, M.F.A. Design

**St. Mary's College of Maryland**, B.A. English/B.A. Dramatic Arts

## OTHER EMPLOYMENT

### Grounded Reason

*Web Content Editor*, staff, 2021 – current

*Contributing Writer*, freelance, October 2018 – 2021

**University of Maryland**, College Park, MD

*Contingent Staff/Graduate Advisor*, July 2017 – July 2020\* (\*position ended due to COVID)

*Graduate Assistant*, August 2015 – May 2017

*Instructor*, Introduction to Design, 2016 – 2017

**Single Carrot Theatre**, Baltimore, MD, *Interim Communications Associate*, July 2019 – March 2020

**Troika Entertainment**, Glen Burnie, MD, *Overhire Costume Assistant/Tour prep*, June 2019 – March 2020

**Ford's Theatre**, Washington, DC, *Design Assistant, costumes & properties*, November 2017 – 2019

**Shakespeare Theatre Company**, Washington, DC

*Publicist (freelance), November 2015 – May 2016*

*Associate Director of Communications & Public Relations, May 2014 – July 2015*

**Center Stage, Baltimore, MD**

*Public Relations/Communications Manager, September 2008 – May 2014*

**HOME & DESIGN Magazine, Homestyles Media, Inc., Silver Spring, MD**

*Assistant Editor, August 2000 – September 2008*

- *Annual Sourcebook Editor, 2008*

**Editor/Proofreader, published works:**

- *Character Sketch: A Drawing Course for Costume Designers*, Helen Huang, 2018
  - Layout, content editing, and copy revision for book on costume rendering
- “Realist Review: Current Practice and Future Prospects,” *Journal of Research Practice*, Rigmor C. Berg and Julie Nanavati, 2016
  - Proofread, copyedit extensive academic article
- *The Metromaniacs* and *The David Ives’s Trilogy*, David Ives, 2015, Shakespeare Theatre Company
  - Layout editor, proofreader, and project manager for two published scripts by playwright David Ives
- *The Brain and Educational Connections*, Bridget Connor, 2014
  - Freelance content proofreader and layout editor for self-published book